Press Release

NELSON MUSEUM ARCHIVES & GALLERY

Nelson Museum, Archives & Gallery: COLLAGE Exhibition Opening July 10, 2026

COLLAGE Exhibition artists: Blair Brennan, Anna Binta Diallo, Geoffrey Farmer, Brendan Fernandes, Maggie Groat, Angela Grossmann, Tim Moore and Tanya Pixie Johnson.

Please join us for the opening of COLLAGE – Friday, July 17th (7-9pm) - an eight-artist group exhibition with artists from across Canada illustrating diverse approaches to the collage medium and methodology. The artists that will attend the opening and give a brief introduction to themselves and their work (7:30pm) are Tanya Pixie Johnson, Tim Moore, Anna Binta Diallo, Geoffrey Farmer, and Angela Grossmann.

The opening reception is free for the public, and everyone is welcome.

COLLAGE is the seventh in a series of exhibitions curated by Arin Fay that focus on a specific medium and practice. The other exhibitions have included 2018's LOST THREAD, 2019's WORD, 2020's THROWN, 2022's SHUTTER, 2024's PULP, and last year's WOOD. Each of these exhibitions were group shows that highlighted both local, regional, and national artists creating groundbreaking work in their chosen mediums, and COLLAGE is no different.

For nearly four decades, Angela Grossmann has been recognized for her relentless probe into the complexities of identity, gender politics, and displacement. The subjects of her paintings, photo-based collages, and mixed-media works are the human form, culled from a vast archive of images collected by the artist that includes art-historical references, postcards, and found snapshots. Angela Grossmann lives and works in Vancouver, Canada.

Anna Binta Diallo explores how memory and nostalgia coalesce to create unexpected narratives surrounding identity. Of Franco-Manitoban and Senegalese heritage, she grew up in Saint-Boniface, Manitoba, and lived for more than fifteen years in Montreal/Tiohtiá/Mooniyang. Her work examines migration, displacement, personal mythologies, diaspora, and the relationships between language, history, and identity. Anna lives and works in Winnipeg, Manitoba, Canada.

Tanya Pixie Johnson was born in Kenya and grew up in South Africa as the apartheid era was crumbling and society was in radical transformation. Her childhood was a curious dialogue between art and dance classes and the revolution. Tanya's work is concerned with ideas of liminality, consciousness, and transformation and explores her perception of death and the afterlife, and the hypnagogic liminal space between states. Tanya Pixie Johnson is a South African visual artist based rurally in Sinixt Territory, British Columbia, Canada

Over more than two decades, Geoffrey Farmer has developed a complex body of work that incorporates drawing, collage, sculpture, film, video, performance, and writing to produce site-specific, often set-like installations that draw heavily from the artist's memory, popular culture, history, and a breadth of references from literature and film. This approach produces a constellation of images and ideas from disparate sources and time periods. Geoffrey Farmer is from Vancouver but currently lives &works in Kauai, Hawaii.

Tim Moore was raised in Prince Albert and is a citizen of the Métis Nation of Saskatchewan; his ancestors originally hail from Oxford House and Norway House, Manitoba. Moore studied art at Okanagan University College in Penticton, British Columbia, and works primarily in painting, collage, and mixed media sculpture. Tim Moore is a Métis artist who lives and works in Round Lake, Saskatchewan.

In tandem to COLLAGE the exhibition 'The Death Card' by artist Robin Wiltse, which opened on July 3rd, is on display in Gallery B. There will be upcoming programming connected to this exhibition, including an artist talk in the coming months. Do not miss the opportunity to see this beautiful and thought provoking work!